



Thought and Desire

New works for solo piano
by **Linda Catlin Smith**
performed by **Eve Egoyan**

World première recordings

Track Listing

1-9	<i>Nocturnes and Chorales</i> (2013)	31:16
10	<i>Thought and Desire</i> (2007)	9:06
11	<i>The Underfolding</i> (2001)	21:02

“Composer Linda Catlin Smith and pianist Eve Egoyan, two of Canada’s most accomplished and remarkable contemporary music professionals, enjoy a rare symbiosis of musical sensitivity and depth. The three performances on this CD celebrate the poetry of sound, the musical essence of the piano and the experience of listening in fresh and moving ways. Eve and Linda have a long history of working together, and we can sense the vibrant conversation and trust that have been established between composer and pianist.”

“It is easy to fall under the spell of Linda Catlin Smith’s sound world, the unusual elegance of her writing and her deep intuitive connection with the piano. Her music works exceptionally well on disc where we can share the nuances magnified as Eve Egoyan hears them from the piano’s keyboard. Egoyan’s performance, which shares the multi-dimensional ranges and resonances of the music in exhilarating ways, seems to magically travel through the under-layers of our skin, gently leaving its imprint on our souls.”

– Doina Popescu

This disc is jointly released on Earwitness Editions, Canada, and World Edition, Germany.

Critical acclaim for Eve Egoyan’s previous recordings:

“An impeccable solo recital by Eve Egoyan that excels in every possible way.”

– *Gramophone Magazine*

“Canadian pianist Eve Egoyan’s pianism has strengths in abundance, fully justifying Michael Finnissy’s testimony that ‘she illuminates the music she plays; an alchemy, authenticity and fearlessness’.” – *International Piano Magazine*

One of “2009: Ten Exceptional Recordings”. “For certain overlapping periods this year, I couldn’t stop listening to ... Ann Southam’s immense, mysterious piano piece *Simple Lines of Enquiry*”. – Alex Ross, *The New Yorker*

Linda Catlin Smith grew up in New York and lives in Toronto. She studied music in NY, and at the University of Victoria (Canada). Her music has been performed and/or recorded by: Tafelmusik, Other Minds Festival, California Ear Unit, Victoria and Vancouver Symphony Orchestras, Arraymusic, Tapestry New Opera, Vancouver New Music, Via Salzburg, Evergreen Club Gamelan, and the Del Sol, Penderecki, and Bozzini string quartets, among many others. Her work *Ballad* (for Eve Egoyan, piano and Andrew Smith, cello) was released on the World Edition label; her solo cd *Memory Forms* was released on the Artifact Music label. She has been supported in her work by: the Canada Council, Ontario Arts Council, Chalmers Foundation, K.M. Hunter Award, Banff Centre, SOCAN Foundation and Toronto Arts Council; in 2005 her work *Garland* (for Tafelmusik) was awarded Canada's prestigious Jules Léger Prize. She teaches composition privately and at Wilfrid Laurier University, Canada.

Eve Egoyan is an artist whose medium is the piano. Her intuitive musicality, insightful attention to detail, and pianistic virtuosity have made her one of the world's most sought-after interpreters of contemporary music. Eve's musical interests span extremely contrasting sensibilities: from Alvin Curran's five-hour long *Inner Cities* to Erik Satie's miniatures; from minimalist *Simple Lines of Enquiry* by Ann Southam to maximalist new complexity works by Michael Finnissy; from the barely audible to roaring overtone-filled resonances; from the rigorous interpretation of a score to free improvisation. Eve's exploratory nature and restless curiosity have led to numerous collaborations with other artists from a variety of disciplines including technologies in relation to the piano. She has most recently been commissioning works for music and image. She is the Executive Producer on most of her ten solo discs, involved at every level of production from selecting the repertoire and sourcing the funds to overseeing all sound and visual design decisions, lovingly guiding each disc to completion. Her discs have received accolades including "Best Classical" *The Globe and Mail* (1999) for her first solo CD, and more recently one of "Ten Top" classical discs, *The New Yorker* magazine (2009), and "Top Classical Disc of the Year", *The Globe and Mail* (2011). Eve's 2016 tour of works for disklavier and image include the Other Minds Festival (San Francisco), Roy and Edna Disney/ CalArts Theatre (Los Angeles), University of California Santa Barbara, University of California Irvine, and Stanford University and the Musée des beaux arts de Montréal at Bourgie Hall in collaboration with McGill University (Montréal). Her recording of Maria de Alvear's diptych *De Puro Amor* and *En Amor Duro* will be released in 2016.

www.eveegoyan.com



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